

Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo “New World” / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4229

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1

2

3

4

5

Euphonium 1 in B♭

Euphonium 2 in B♭

Piano / Organ
Keyboard
(optional)



Musical score for Euphonium 1 in B♭, Euphonium 2 in B♭, and Piano / Organ Keyboard (optional). The score is in 4/4 time and consists of 19 measures. The tempo is marked as ♩ = 116. The key signature is one sharp (F#). The score is divided into three systems of measures. The first system contains measures 1-5, the second system contains measures 6-12, and the third system contains measures 13-19. Dynamics include *f*, *mp*, *mf*, and *f*. A trill (tr) is marked above measure 15. First and second endings are indicated by brackets and numbers 1 and 2.

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 begins with a forte (f) dynamic and contains a half note G4 and a quarter note A4. Measure 5 contains a half note B4 and a quarter note C5. Measure 6 contains a half note D5 and a quarter note E5. The piano accompaniment starts in measure 1 with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

7

8

9

10

11

12

Musical notation for measures 7-12. The vocal line continues with eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

13

14

15

16

17

18

19

Musical notation for measures 13-19. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord and a bass line.

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 Largo $\frac{5}{4}$ ♩ = 44 (♩ = 88) 6 7

mp

mp

p

8 9 10 11 12 13

p

p

p

14 15 16 17 18 19

mf

mf

mp

mp

p

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 50. The first system consists of two staves (treble and bass clef) which are empty. The second system consists of a grand staff (treble, bass, and piano). The piano part features a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The bass line consists of quarter notes.

5

6

7

8

Musical score for measures 5-8. The first system consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The second system consists of a grand staff. The piano part continues with a triplet of eighth notes in the right hand, marked with a simile (*simile*) dynamic. The bass line consists of quarter notes.

9

10

11

12

Musical score for measures 9-12. The first system consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The second system consists of a grand staff. The piano part continues with a triplet of eighth notes in the right hand, marked with a simile (*simile*) dynamic. The bass line consists of quarter notes.

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

Measures 1-6: *p*

Measures 7-12: *mf*

Measures 13-18: *mf*, *mp*, *p*

10 Duet Albums

2 Euphoniums (♫ + ♮)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

